

Laura Plyler

Status: **EMC**

Eyes: Green
Hair: Brown

305-484-3688 LAURAKP94@gmail.com
New York City, NY

Weight: 115 lbs.
Height: 5'4"

REGIONAL THEATER

Warehouse Theatre, Greenville, South Carolina

2017 *SPRING AWAKENING (April-June)* Wendla Jenna Tamisiea Elser, Director

Wagon Wheel Theater, Warsaw, Indiana

2016	<i>GREASE</i>	Marty	Scott Michaels, Director
	<i>HOW TO SUCCEED IN BUSINESS</i>	Smitty	Scott Michaels, Director
	<i>THE MAN WHO CAME TO DINNER</i>	Nurse Preen	Ben Dicke, Director
	<i>THE FULL MONTY</i>	Joanie	Scott Michaels, Director
2015	<i>LITTLE WOMEN</i>	Amy March	Scott Michaels, Director
	<i>A MIDSUMMER NIGHT'S DREAM</i>	Hermia	Andy Robinson/Ben Dicke, Directors
	<i>THE ADDAMS FAMILY</i>	Ancestor	Scott Michaels, Director
	<i>WEST SIDE STORY</i>	Anybods	Scott Michaels, Director

PROFESSIONAL THEATER WORKSHOP

2014	<i>TSUNAMI</i>	Dancer	Andy Señor, Director
	Workshop - Playwright Nilo Cruz		Paul McGill, Choreographer

UNIVERSITY THEATER – Florida State University, 2012 – 2016 - Bachelor of Music, Musical Theatre

Musical Theater

2016	<i>SOLO SENIOR RECITAL</i>	Musical Theatre	Plamena Kourtova Accompanist
	<i>LEGALLY BLONDE</i>	Enid Hoopes	Tom Ossowski, Director
2015	<i>A CHORUS LINE</i>	Diana Morales	Jenna Tamisiea Elser, Director
2013	<i>SPRING AWAKENING</i>	Martha/Ilse US/Ensemble	Fred Chappell, Director
	<i>ROMÉO et JULIETTE, Opera</i>	Superfighter	Matthew Lata/Douglas Fisher, Directors
2012	<i>HOW TO SUCCEED IN BUSINESS</i>	Rosemary US/Swing	Thomas Ossowski, Director

Theater

2014	<i>ROMEO AND JULIET</i>	Juliet	Carrie Colton, Director
	<i>WHILE THE GRASS GROWS</i>	[Shakespeare's] Ophelia	Matt Silva, Director

TRAINING

Acting

Jean McDaniel Lickson	Florida State University	Shakespeare
Debra Hale	Florida State University	Dialect
Michael Hayden, Fred Chappell	Florida State University	Acting
Jason Paul Tate	Florida State University	Stage Combat

Vocal

Cecelia Stearman	New York, NY	
Dr. Gayle Seaton, Debra Hale	Florida State University	Vocal Training/Repertoire
Kathleen Shelton, Abby Rethwisch	Florida State University	Vocal Training
Julie Danao-Salkin	University of Miami	

Dance

Alex Ketley	Florida State University	Master Teacher/Choreographer, San Francisco Ballet
Kate Gelabart	Florida State University	Dance/Movement
Anjali Austin	Florida State University	Ballet
Mia Michaels, Mandy Moore, Dee Caspary	Dance Empire of Miami	Master Teachers/Contemporary Choreographers
Jamar Roberts	Dance Empire of Miami	Master Teacher/Alvin Ailey American Dance
Angel Fraser-Logan	Dance Empire of Miami	Contemporary, Jazz, lyrical modern
Alison Hesh	Dance Empire of Miami	Ballet, pointe
Dr. Tatiana Cardenas	Dance Empire of Miami	Tap

SPECIAL ABILITIES

Vocal Range	C3 to F6, Belt to F5
Vocal Expertise	A capella pitch accuracy, sight reader, perfect harmonizing skills
Other	British, Cockney, Brooklyn, Spanish and Southern accents, Ukulele, Cry on cue, Tongue to nose, Cross eyes, Comedic Voice